



## Conception, Conception Abbey and Seminary, Special Collections, CA 06

*Description:* f. 1 - Brought from the library of Engelberg Abbey in Switzerland to Conception Abbey sometime before 1900.  
- G. Ecker, Descriptive Catalog of the Carolingian Manuscripts in Conception Abbey Library (unpublished), pp. 37-40.

*Notes:* -From same codex as CA 07.

*Acknowledgments:* - We thank Michael W. Heil for his work in making this description available.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/CA06\\_15](http://ds.lib.berkeley.edu/CA06_15)

*Language:* Latin *Country:* France? *Century:* 11th

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### Part 1: f. 1r-v

*Description:* - Parchment - 298 x 188 mm

*Country:* France?

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XI

*Searchable Date Range:* 1000 - 1099

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Caroline minuscule

*Music:* Interlinear neumes

*Other Decoration:* Red initials with yellow and green decoration.

*Notes:* Latin

*Number of Texts:* 1

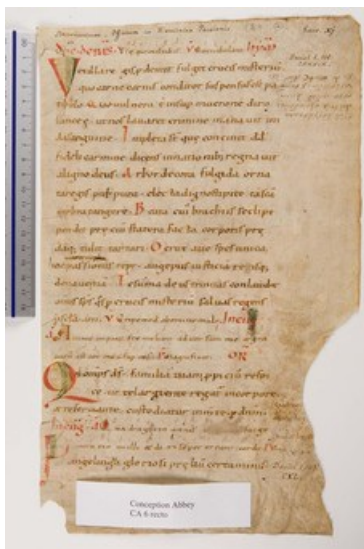
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### Text 1: f. 1r-v

*Title:* Breviary

*Language(s):* Latin

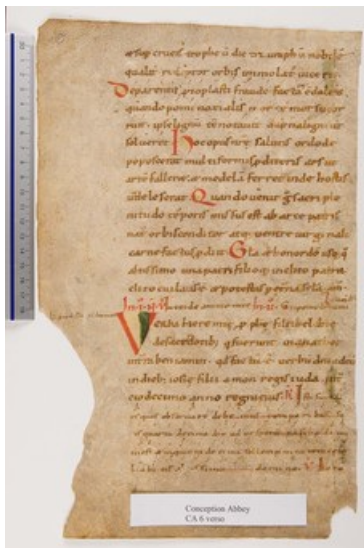
*Notes:* Contains versicle and hymn for first vespers of Passion Sunday, the Magnificat antiphon, the invitatory (from Psalm 94) with neumes, the vesper oration; the hymn at matins (Pange Lingua), and the first lesson at matins with its responsory, with neumes.



f. 1 Orange-tinged red initials with yellow and green decoration.

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f. 1v Large initial V for the first reading of the first nocturn at matins; musical notation in neumes in campo aperto.

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